

2022 Impact Report



Back at the office...sometimes

texasafterviolence.org

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TAVP in 2022

For the TAVP team, 2022 began with a focus on how best to put the insights and lessons of the past fifteen years into action. While much of our work remained virtual, we grew our core team, started our Visions After Violence Community Fellowship program, re-energized collaborations with longtime collaborators such as WITNESS and South Asian American Digital Archive (SAADA). We continued working with staff, our Community Council, and our board of directors to revisit and expand TAVP's mission, vision, and values. We helped lead the Community Archives Collaborative (CAC), fostered new connections with other community-based archives and cultural memory workers across the country and hosted the Community Archives Collaborative Convening in Austin. We hosted public events online, like "BODIES After Violence," a reading and conversation featuring Caleb and Maggie Luna, and in-person celebrations, like our Visions After Violence Showcase. In 2022, our Access to Treatment Initiative provided five different training series about working in clinical settings with family members of individuals who have been sentenced to death or executed. We added 21 interviews that discuss the experiences of women on the inside, the impacts of incarceration on mental health, and how state violence in the form of deportation seeps into the creativity, talents, dreams, and desires of individuals to the After Violence Archive.

While no single report can accurately capture the totality of what an entire year holds, what you will find in this report is a beautiful attempt, one that builds upon our past 15 years of work and harnesses our dreams for a public memory archive that can help to imagine and create accountability and healing in the aftermath of violence. In the midst of so many moving pieces, activities, and ongoing projects, several throughlines remained: our deep commitment to shifting narratives of violence and harm, our recognition that people's lived experience with violence and the carceral state makes their perspectives and expertise essential in everything we do, and our ongoing work to build power with directly impacted communities to cultivate transformative justice. As in previous years, we centered the questions that guide us and our work: What does justice really look like for victims and survivors of violence? What are our visions of building community and connection after violence? How can our memory work help lead to collective liberation? We tried to embody these questions every step of the way. We are proud of what we accomplished in 2022 and look forward to all that 2023 holds. Stay tuned, be safe, and stay in touch!



TAVP in 2022



click on the link icons to learn more!

January

TAVP announces our \$1 million grant from The Mellon Foundation



TAVP officially welcomes our inaugural Visions After Violence fellows and begins the first fellowship program cycle

February

We host a reading for *Revenge Body* and panel conversation with Caleb Luna and Maggie Luna



Susannah Sheffer leads the first Access to Treatment training of 2022 (see page 8)

March



April

Maggie Luna and Jennifer Toon are joined by Texas Death Row survivor Pam Perillo to discuss their lived experiences as formerly incarcerated women in Texas working to end executions

May

Artist in Residence Mark Menjivar's exhibition *DLP Mirror* opens at Eastern State Penitentiary (see page 9)



June

Frankie Onuorah debuts portraits of TAVP's Reimagining Public Safety interviewees



July

Artist in Residence Mark Menjivar & Artist Rickey Cummings' exhibit *These Walls* opens at Prizer Arts and Letters (see page 9)

August

The inaugural Visions After Violence fellows speak at Butterfly Bar as a part of Visions After Violence: A Showcase and Celebration to commemorate the completion of their project (see page 9)

September

October

TAVP and WITNESS coauthor "Centering Agency, Community, and Care in Archives Grantmaking" a reflection for Sustainable Futures about centering agency, community, and care in funding models

November

TAVP serves as a host organization for the first ever Community Archives Collaborative two-day Convening in Austin, Texas (see page 11)

December



2022 marks fifteen years of interviewing by Texas After Violence, and the first full year of the [After Violence Archive](#) (AVA) as a home for our interview collection and other archival materials documenting state violence. Over the past year, we have continued to upload interviews from our early years, as well as updated AVA with interviews recorded and published by our inaugural Visions After Violence fellows, and several new interviews conducted by team members as part of our ongoing documentation project, *Life and Death in a Carceral State*.

Although TAVP began exclusively as an oral history project, over the past fifteen years, narrators and other advocates against state violence donated physical materials to our collection, and AVA is the first place we have been able to share digital copies of those materials alongside our interview collection. AVA also represents greater accessibility overall for TAVP's collections, with our interviews now searchable by keywords, tags, geography, and in many cases, by words, phrases, or names that appear in the transcripts of interviews.

Maintaining a robust, searchable site of materials requires hours of often invisible labor, including transcribing new interviews, creating descriptive metadata, linking related interviews, editing videos and organizing digital files. Much of this work is undertaken by TAVP interns each year, and the After Violence Archive would not be possible without their labor and attention. This year in particular, Raquel Garcia, Jasmarie Hernández-Cañuelas, and Eleodora Bacani provided critical support for our archival work.

As always, we aim to do this work as ethically and responsibly as possible (and we're always reviewing our work for those moments when our aims may have fallen short of our ideals). This often means we take things slowly, and adding materials to AVA is no exception. It's offered us an opportunity to review past work, and think deeply about how and why we might add certain collection materials online.

Like many modern archivists, we see our role as that of caretakers. This means caring for the stories in our collections, whether they come to us in paper records and photographs or audio-visual media. It also means caring for those who are represented in the stories in our collections and their loved ones. It means caring for those who may encounter these collections online and aiming to provide adequate context and support for everyone who might be impacted by the stories shared.

These are questions TAVP has grappled with before, but never on such a large scale. With AVA, the opportunities are endless – but they come with risks, and we hope that we do justice to our values in our ongoing work building this site.

Visions After Violence

Our Visions After Violence Fellowship Program is a nine-month fellowship that exemplifies our commitment to centering the experiences, perspectives, and visions of people directly impacted by state violence. Fellows work closely with our team, the community advisory council, writers and artists in residence, and other collaborators to design and carry out a community-based oral history and archival project. TAVP's inaugural Visions After Violence Fellowships commenced this past January, and our three fellows' projects investigate the following themes in their work: the impact of incarceration on mental health, the unique experiences of women who are and have been incarcerated, and how "the state's violence and dehumanization in the form of deportation of a self or of a loved one seeped into your creativity, talents, dreams, and desires."



Alexa Garza's passion for advocacy is rooted in her personal experience of incarceration and the stigma she faced in her community upon release. She hopes to use storytelling as a way to change the narrative around system involvement. Alexa aspires to provide her unique perspective to elevate the often-neglected voices of incarcerated women of color, and their lack of support in pursuing higher education while in the system. She is eager to participate in research and analysis that will support effective policy reform that will provide access to higher education for all individuals impacted by the justice system. Alexa obtained a Bachelors of Arts in Business Administration from Tarleton State University and completed certification through the Library of Congress as a braille transcriber.



A native of Detroit Michigan, **Lovinah Igbani-Perkins** has spent most of her life in Houston and considers herself a true Houstonian. After going to prison for the second time, it was behind bars in TDC, where she came to know her purpose in life. This ex dope-dealer is now passionate about being a hope-dealer. She works full time as an Alcohol & Drug Counselor for a non-profit, working with Houston's homeless population. Lovinah has a heart to serve and empower others, but helping those who are incarcerated have an extra special place in her heart. She's an advocate for those in prison and believes prison reform is long overdue. Having just completed her master's degree, she recently accepted a new position with Houston Recovery Center as an Assistant Program Manager.



Juania Sueños is a cursi Chicanx. She is bad at writing bios, but excellent at finding peculiar objects on sidewalks. She holds an M.F.A. in Creative Writing from Texas State & other boring credentials given to her by institutions. She is a translator of Spanish works. She co-founded & is an editor at the non-profit publication Infrarrealista Review. She was the 2019 recipient of the Editorial Fellowship from the Center for the Study of the Southwest. Juania is currently working on a novel based on her family in hopes of highlighting the West's impacts on Mexico. When she is not cuddling her newborn Artemio and chihuahua Chan, Juania is writing about the occupation of spaces in-between. She is a migratory bird from Zacatécas.

Visions After Violence

TAVP hosted the Visions After Violence Fellowship Showcase on October 1, 2022. 

“TAVP is an organization that cares about people. They truly value the heart of a person and their experience.”

- Alexa Garza



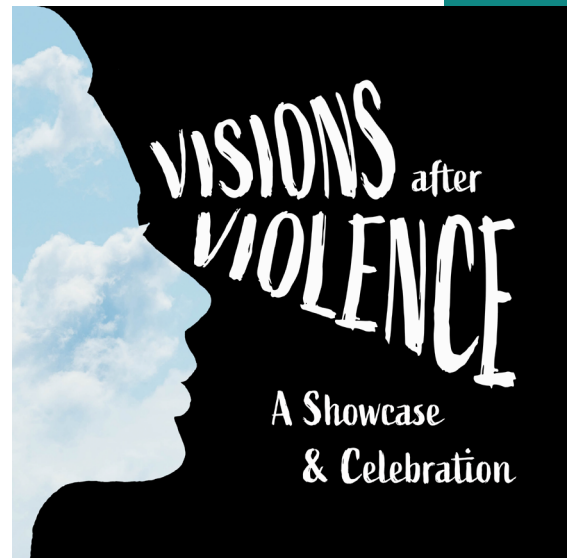
“TAVP brings awareness to circumstances within institutions that create violence.”

- Lovinah Igbani-Perkins

VAV fellows (from left to right, Juania Suenos, Lovinah Igbani-Perkins, and Alexa Garza) celebrate together at the end of the Showcase. Photo by Roy Muiyiza.

“You have a chance to expand your creative horizons when the time to figure out how to disseminate the powerful experiences entrusted to you comes.”

- Juania Sueños



VAV fellows (from left to right, Juania Suenos, Alexa Garza, and Lovinah Igbani-Perkins) at the Showcase. Photo by Roy Muiyiza.

“The Visions After Violence fellowship is a huge step in learning about how to use your lived experience in a way that feels meaningful and useful to the conversations around ending state violence.”

- Jennifer Toon

Access to Treatment

“What is so exciting about Access to Treatment is that we are truly doing everything for the first time, even as we are also drawing on decades of experience. Each training feels like breaking new ground; one participant commented, **“This information cannot be found anywhere else and the training is truly one of a kind.”**”

In 2022, we trained five groups, with pre-graduate interns and experienced therapists all learning about working with family members of individuals who have been sentenced to death or executed. We expanded beyond Texas to include clinicians from Ohio, Oklahoma, and California and created a system for keeping track of those who are ready to accept referrals.

On top of all that, we now have a flyer in English and Spanish letting family members know that counseling is now available. We are grateful to the YWCA Greater Austin, Capital Area Counseling, Live Oak Collective, and the Tristate Trauma Network for partnering with us and look forward to more in 2023!”



Access to Treatment Director
Susannah Sheffer

TAVP’s Access to Treatment Initiative highlights the barriers to mental health treatment facing family members of individuals who have been sentenced to death or executed and aims to work with the mental health community to reduce those barriers.

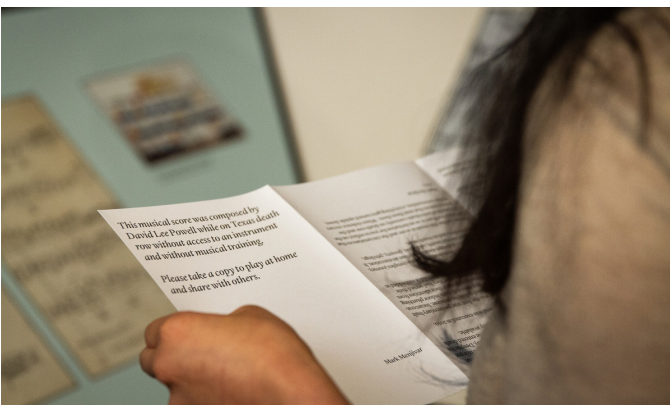
From TAVP's Artist in Residence



“It has been an honor to continue working with TAVP over the past seven years! A few meaningful moments for me this year include getting to work on the former Pennsylvania death row at Eastern State Penitentiary, creating a collaborative exhibition with Rickey Cummings at Prizer Arts and Letters and seeing the amazing Vision After Violence Fellows launch their projects into the world. Still so much work to do.” - Mark Menjivar

About *DLP Mirror* at Eastern State Penitentiary in Philadelphia, PA

Through a multi-channel sound and architectural installation, *DLP Mirror* activates a musical score composed by David Lee Powell while incarcerated on Texas death row. For the first time since Eastern opened to the public, visitors can step into the former death row cell block. Bars that had been cut out when the site was abandoned are replaced with translucent tubes to function as a diagram and help visitors imagine what it was like for those incarcerated here. The piano score playing over the speakers was composed by David Lee Powell without any musical training or access to an instrument. He was executed in 2010 after spending 32-years on Texas death row. At the opening violinists Mollie Ducoste and Philip Kates played the original score that inspired David's variation. Visitors can take a copy of the score home with them to activate and share in their own contexts. We re-wrote and re-recorded the audio tours to include new historical information we learned in the process and to end with a reflection on the nearly 2500 individuals currently on death row in the United States.



About *These Walls* at Prizer Arts and Letters in Austin, Texas

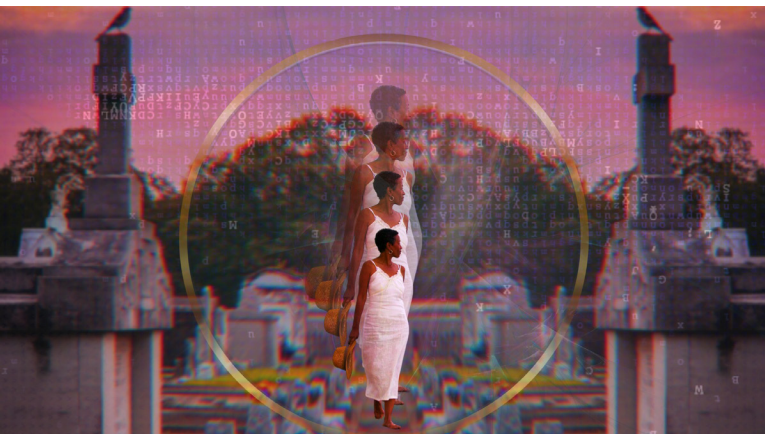
These Walls is a collection of paintings, photographs, videos, books, and installation works from artists Mark Menjivar and Rickey Cummings. The two men have been working collaboratively for the past six years as Cummings fights for his freedom from Texas' death row.

Mark Menjivar is a San Antonio based artist and Associate Professor in the School of Art and Design at Texas State University. His art practice primarily consists of creating participatory projects while being rooted in photography, oral history, archives, and social action. He attended McLennan Community College, holds a BA in Social Work from Baylor University and an MFA in Social Practice from Portland State University. Mark has engaged in projects at venues including the Rothko Chapel, Eastern State Penitentiary, the Bemis Center for Contemporary Art, the Houston Center for Photography, the Puerto Rican Museum of Art and Culture, Blue Star Contemporary Art Museum and the Krannert Art Museum, and has partnered with many community organizations.



From TAVP’s Writer in Residence

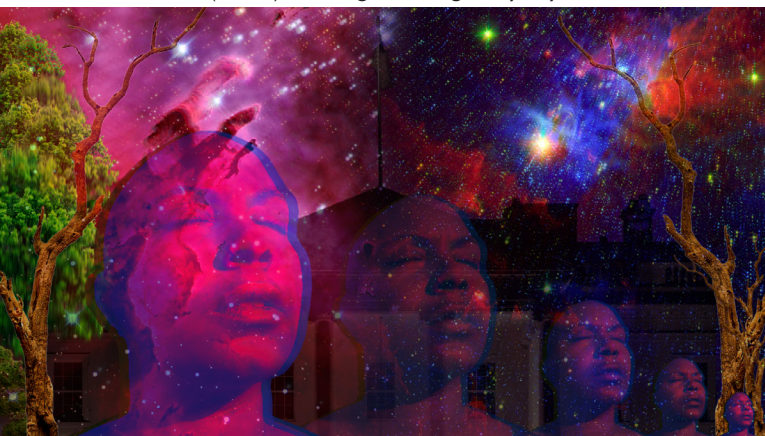
Over the course of the year as TAVP’s Writer in Residence, Faylita Hicks authored three essays around transformative justice: how to remember and honor ancestors of the past, how to recognize the grief of the present, and how to create necessary change for the future. Here are excerpts from each essay.



(above) “Waking at Sunset” by Faylita Hicks.



(above) “Through the Night” by Faylita Hicks



(above) “Quantum Entanglement” by Faylita Hicks.

The Lineage and Language of a Liberation

“If the wrong words, said in jest, can incite physical violence – what can the right words do? And who determines what words are right and wrong? Where do we even begin to make a list? I think we start with liberatory memory work. We start by looking at the language that has already been used to devalue and demean. Discourage and disinter, abuse and destroy – and actively develop a lexicon that does the complete opposite. We look to our ancestors, recent and not-so-recent and dig into the stories they’ve shared. We listen to interviews and pull from testimonies, letting the people tell us what was hurt or harmed or blocked us from liberation before and what could change going forward.”

Through the Night: Innocence as a Trope, Legal Definition, and Dream

“Grief. That is what you will find in TAVP’s archive. Grief and courage. And there is still so much for us to learn about both. The catalog will teach you how to recognize the signs of grief in the people who live and work in your community. It might inspire you to ask yourself what was lost. Was it someone’s loved one? Was it someone’s sense of safety? Was it faith in the criminal legal system? Was it the dream of innocence? What was lost and how might we prevent more loss going forward?”

Age With Grace: Knowing When to Let Go of Outdated Legislation

“We police our people whether they are in a grocery store or in their own homes. We penalize them for things as simple as walking across a street or sleeping in their own cars. We are constantly disrupting the daily lives of the average person with our desire to uphold principles of a time and a people that have already come and gone. Isn’t it time we let it go and let nature take its course? Isn’t it time we learn from our mistakes and make the change?”



Faylita Hicks (she/they) is a queer Afro-Latinx activist, writer, and interdisciplinary artist. Born in South Central California and raised in Central Texas, they use their intersectional experiences to advocate for the rights of BIPOC and LGBTQIA+ people by interpreting policy’s impact on the individual using poetry, music, performance, and digital art. They are the author of *HoodWitch* (Acre Books, 2019), a finalist for the 2020 Lambda Literary Award for Bisexual Poetry, the forthcoming poetry collection *A Map of My Want* (Haymarket Books, 2024), and debut memoir about their carceral experience, *A Body of Wild Light* (Haymarket Books, 2025).

Community Archives Collaborations

With support from the National Historical Public Records Commission (NHPRC) and the Mellon Foundation, Texas After Violence Project — in collaboration with our friends at Densho, Interference Archive, and SAADA — built upon the foundation laid for the Community Archives Collaborative (CAC) during the 2020-21 year.

An integral part of this effort began in April when TAVP hosted a town hall meeting open to volunteers, practitioners, students, and researchers who work with or are interested in community-based archives. This Town Hall introduced the CAC to a broader audience and announced the CAC mentorship program, which paired members of small, recently- emerged, or still-developing community-based archives with representatives from community-based archives that have established experience in topics like grant writing, ethical documentation processes, and digitization.

Out of the town hall conversation and accompanying survey to CAC members, the organizing group began planning the first Community Archives Collaborative Convening, which took place on November 18-20 in Austin, Texas, with TAVP acting as host!

The intention behind the convening was to determine how the CAC can effectively serve as a peer-support network for community-based archives. We shared challenges, and collectively brainstormed around the structure and next steps of the CAC, which we did in small groups and at Austin's Prizer Arts and Letter gallery.

While funding was certainly one focus of the convening, we ultimately discovered that many of the challenges we face as community-based archives are rooted in our struggles to simultaneously maintain autonomy and survive financially, reputationally, and emotionally — none of which can be solved in a two day gathering. However, what this gathering, and the nascent emergence of the CAC represent, is that we are capable of building the collective power that we need to ensure that community-based archives not only survive, but that we do so with integrity and care forefronted.

In the coming months, TAVP will be sharing a report from this convening that details our specific findings and recommendations.



ED Gabriel Solis speaks in a small table group space.



Community Archives Director Jane Field prepares to lead a breakout session about Oral History.



Archives Program Manager Hannah Whelan addresses participants.

(below) Community Archives Convening Group.

Photos by Montinique Monroe.



Community Advisory Council

Our Community Advisory Council provides oversight and guidance to TAVP's documentation, collections, dissemination, trainings, public programming, and advocacy work. Led by Community Advisor Jennifer Toon, the Community Advisory Council is composed of people who are directly impacted by state violence or have substantial prior experience with TAVP's work and mission. The Community Advisory Council help us make decisions about allocating resources, prioritizing projects and collaborations, guide us through difficult ethical issues, and continually drive our work in thoughtful and meaningful directions.



Community Advisor
Jennifer Toon

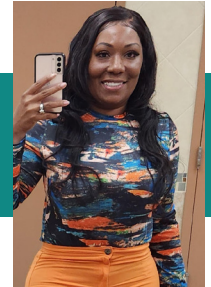
“When I started my role as a community advisor with TAVP, I was really excited to learn about the collaborative council, a group consisting of community archivists and those with direct lived experience with state-sanctioned violence. The council had previously worked on a project with TAVP and seemed eager to keep the momentum going, but we weren't sure what that would look like. We continued to meet regularly over the year, and I was honored to watch us evolve. This group's insights—as people in the community with the experiences that drive TAVP's mission—gives shape to thoughtful, informed decisions by the organization on everything from messaging and presence, to approaches to interviewing and the importance of expanding TAVP's role in advocacy. These were serious decisions to be made by the organization and we were trusted to voice our concerns and hopes for TAVP's future. We inform the direction of the organization, and our ideas are taken into deep consideration. As a person with lived experience, I am changed by knowing that the collaborative council matters this much and that what we share is so highly valued. It restores the self-empowerment and self-agency the violence we suffered took from us. This is TAVP's mission made manifest. The Community Advisory Council has fully come into its purpose and lives up to its potential. I can't wait to see what the new year brings.”

Community Advisory Council



Lee Greenwood-Rollins is the mother of Joseph Nichols, who was executed on March 7th, 2007. She shared her story with the Texas After Violence Project and discusses Joseph's life, his friends, his giving character, and the injustices they suffered at the hands of the Texas criminal legal system. Lee is an accountant and works with TAVP as a part of their Community Advisory Council.

A native of Detroit Michigan, **Lovinah Igbani-Perkins** has spent most of her life in Houston and considers herself a true Houstonian. After going to prison for the second time, it was behind bars in TDC, where she came to know her purpose in life. She works full time as an Alcohol & Drug Counselor for a non-profit, working with Houston's homeless population. Lovinah is an advocate for those in prison and believes prison reform is long overdue. Having just completed her master's degree, she recently accepted a new position with Houston Recovery Center as an Assistant Program Manager.



Ayshea Khan is a community archivist living in Austin, TX with a passion for activating community stories to facilitate social change. By day, she serves as the Asian Pacific American Community Archivist at the Austin History Center, Austin Public Library. She is also a longtime volunteer and collaborator with SAADA and is proud to serve as their current Board President. Ayshea holds a B.S. in Cinema & Photography from Ithaca College and she received her MSIS in 2016 from the University of Texas at Austin. She is a Certified Archivist, a 2021-2023 RBS-Mellon Cultural Heritage Fellow, and currently serves in leadership positions with the Society of Southwest Archivists and Asian Pacific American Library Association.

Maggie Luna is a Policy Analyst and the Community Outreach Coordinator at the Texas Center for Justice and Equity, which she joined in early 2020 as a Hogg Foundation Peer Policy Fellow. Her passion for justice policy is fueled by her own lived experience with system involvement and substance use, including incarceration at state and county levels in Texas. A graduate of the Smart Justice Speakers Bureau at Texas Southern University's Thurgood Marshall School of Law, Maggie coordinates the Statewide Leadership Council, which TCJE launched to elevate the voices of system-impacted people in local and state policy reform. Maggie also holds a Re-Entry Peer Specialist Certification.



Rachel E. Winston is an archivist and curator based out of Austin, TX, where her work centers the documentation and representation of the Black Diaspora within cultural institutions. She is the founding Black Diaspora Archivist at The University of Texas at Austin and leads the university's effort to build a special collection documenting the Black experience across the Americas and Caribbean.



From the TAVP Team:

Our Favorite Moments of the Year

“The first event of the Community Archives Collaborative Convening, the TAVP team closed out the night checking on coordination, picking up items at Prizer Arts and Letters, and of course, dancing to one of the best playlists ever created (a playlist we started compiling the second we knew we were organizing the CAC convening). Singing and dancing around with the team after a night of meeting dozens of collaborators and co-conspirators in the community-based archiving world was a moment of pure joy for me—to see both the fruition and the beginning of what it means to collaborate and cooperate.”

- Murphy Anne Carter, Program Director



“Participating in the panel discussion with Pam Perillo, who spent decades on Texas death row and Maggie Luna, collaborative council member and also formerly incarcerated woman. Melissa Lucio’s execution date was looming and we were putting our stories out there, owning our narrative and fighting to keep Melissa and her family’s story literally alive. TAVP gave us the space, support to be heard. These moments helped add public outcry to force the court to give Melissa a stay. This is the power of story.”

- Jennifer Toon, Community Advisor

“In June, I did videography for Murphy Anne Carter’s interview with Laura Freeman. We met at Laura’s home in East Austin, which was chock full of memories—photographs, art, textiles—that glimmered in the background of her interview. It’s no small thing, for someone to share their story with us, and there was a moment during the interview when everything aligned for me. I felt so grateful to be in that exact spot, at that exact moment, absorbing Laura’s words—her insight and experience.”

- Jane Field, Community Archives Director



“There was a moment in November, sitting in a dark bar on East Cesar Chavez, after the opening mixer for the Community Archives Collaborative convening, when I looked around our table and everyone was genuinely happy - exhausted, relieved, smiling. It was a rare moment when the entire TAVP team was together in person—Savannah from Houston, Hannah from Los Angeles, Murphy from Salt Lake City. We were all laughing, we were all in the moment. Someone from another organization who was also at the table leaned over to me and said, ‘Wow, everyone on the TAVP team seems to really enjoy being around one another.’ I smiled and said, ‘Yes, we do.’”

- Gabriel Solís, Executive Director



“During the inaugural Visions After Violence Showcase, fellow Alexa Garza shared a reflection on her project, *Through the Wall: A Woman’s Perspective on Incarceration*. Alexa’s immense power sung through every word and breath. She said, “I really didn’t get along with all the ladies in there, but they were my sisters. And when I left I made a promise to them that I wouldn’t forget them, and I’m trying real hard not to do that. And, I hope I did right by them.” Each of us in a community must choose to love another to stand in solidarity against the carceral state. To hear Alexa so beautifully describe that choice was a privilege.”

- Walden Hagelman, Development Director

“I spent much of the past year becoming familiar with the TAVP archive of oral history interviews for our Friday “archive highlight” series. While much of this work of becoming familiar was deeply emotional, it also reminded me—again and again—of the importance of the work that TAVP does. As archivists, as documentarians, as memory workers, and as activists, it is evident that so much love is imbued in the practice of *listening* at TAVP. I am so grateful to be part of it.” - Hannah Whelan, Archives Manager



“I joined the TAVP team in March of this year. Never have I had such a genuine and warm welcome than my first in-person meeting at TAVP. It was not fancy or stuffy. No pencil skirts or ties. But for 3 hours, I sat with a group of people who had dedication and excitement flowing through their veins and electricity flowing through the room. At that moment, I knew I had been given the honor of joining a team that actually cared about the problems we were facing and would not just let them lie. It was overwhelming at first. But after a moment, it was invigorating. It still is.” - Savannah Washington, Operations Coordinator

Financial Health

In 2022, TAVP continued significant growth in terms of our size, scope of work, and impact. Our 2022 operating budget surpassed \$800,000 and we grew our team by hiring an Operations Coordinator, Development Director, and Archives Program Manager. We supported the creative work of our writers- and artists-in-residence, and invested in recruiting directly impacted people to advance our mission by serving on our community advisory council and board of directors. In 2023 we will continue this growth with an operating budget of \$1.6 million. In addition to welcoming a new Documentation and Archives Director and Community Archivist to the team, we will also begin recruiting for new positions focused on digital communications, database management, and advancing our advocacy mission. We are also making increased investments in TAVP's long-term impact and sustainability by investing in our people, building organizational infrastructure at the board level, implementing restorative-based operational policies and practices, and growing our general fund to foster innovation and expand our operating reserves.

From Our Board of Directors

“I first learned about the Texas After Violence Project in 2018, and had the opportunity to experience the impact of their work during a storytelling event titled “Life and Death in a Carceral State.” I knew immediately that I wanted to support TAVP's efforts, and earlier this year, I was invited to join their board of directors. The work TAVP is doing to document the lived experiences of individuals, who in many cases have been written out of consideration by the collective majority, is vital to fully understanding the rippling impacts of the systemic inequities of the carceral state and criminal justice system at large. Joining TAVP's board has allowed me to deepen my commitment beyond a financial one, and I'm honored to be able to contribute to their efforts. What you are seeing in this report shows just how valuable and essential TAVP is, and I encourage you to join me in supporting this work, engaging with our archive, and helping to spread the word.”



- Loren Lynch, TAVP Board Member

Looking Ahead to 2023

2022 put into action projects and programs TAVP has been working towards for years. 2023 will focus on refining and expanding several areas of our work – from the After Violence Archive to *Home Fire*, to our Community Advisory Council and our Visions After Violence Community Fellowship program. Here is a snapshot of some of our goals as we welcome the new year:

- ▶ Continue to refine and evolve our documentation, preservation, and dissemination strategies and practices to be effective tools for accountability, justice, and public education
- ▶ Grow our After Violence Archive by adding more oral histories, photos, artworks, videos, records, and other ephemera, and provide more support to our partner archival collections, including Inside Books Project Archive and Forced Trajectory Project
- ▶ Continue to build our After Violence Archive as a critical resource for social justice and abolitionist activists, organizers, advocates, educators, artists, and others
- ▶ Continue to grow Home Fire, our digital publication for art, writing, and reflections at the intersection of liberatory memory work and transformative justice
- ▶ Host community events featuring our 2023 writer-in-residence Juania Sueños and artist-in-residence Mark Menjivar
- ▶ Support our second cohort of our Visions After Violence Community Fellowship program, a nine-month fellowship for people directly impacted by state violence to design, carry out, and activate their own oral history and digital memory projects
- ▶ Continue to be a leader of the Community Archives Collaborative, a national peer support network for community archives and liberatory memory workers
- ▶ Co-design additional resources and training materials related to community-centered and trauma-informed documentation, archives, and advocacy

Every step of the way, we will continue to ask:

- ▶ Who else needs to be part of this conversation?
- ▶ How can we approach this work thoughtfully and ethically?
- ▶ Will this materially benefit our communities?
- ▶ Does this contribute to our vision of abolition, collective action, and transformative justice?

Acknowledgments & Thanks

TAVP Team Members

Gabriel Solís
Executive Director

Murphy Anne Carter
Program Director

Jasmarie
Hernández-Cañuelas
2022 Intern

Jane Field
Community Archives Director

Susannah Sheffer
Access to Treatment Coordinator

Raquel Garcia
2022 Archives Intern

Walden Hagelman
Development Director

Jennifer Toon
Community Advisor

Eleodora Bacani
2022 Intern

Hannah Whelan
Archives Manager

Savannah Washington
Operations Coordinator

Board of Directors

Jim Kuhn
Board President

Walter C. Long
Board Member and Founder

A. Naomi Paik
Board Member

Celeste Henery
Board Member

Loren Lynch
Board Member

Samantha Benavides
Board Intern

Community Advisory Council

Lee Greenwood-Rollins

Lovinah Igbani-Perkins

Ayshea Khan

Margarita Luna

Rachel Winston

Artists & Writers in Residence

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